Department of

ENGLISH & LITERATURE

Mission Statement
The mission of the Department of English & Literature is to educate students in the fundamental concepts, knowledge, and skills relevant to the study of literature, linguistics, creative writing, and professional writing within a Christian context. We seek to prepare students for employment in a broad range of professions and ministries, including but not limited to those directly related to our field. In addition, we seek to prepare students for the pursuit of advanced degrees in literature, writing, and linguistics as well as other related fields such as law and library science.

English Major Bachelor of Arts or Bachelor of Science
The English major is divided into four concentrations: literature, writing, literature and writing, and linguistics.

Linguistics Concentration (B.A.)
The linguistics concentration prepares students to pursue graduate work in linguistics, as well as careers in fields such as intercultural studies, translation, anthropology, and comparative studies. In the linguistics concentration, students sharpen their critical thinking, reading, and writing skills as they examine core areas of linguistic studies (e.g., phonetics, phonology, morphology, syntax, theory of second language acquisition, and sociolinguistics). Students will complete one summer of coursework at CanIL at Trinity Western University (Canada) (CanIL-TWU) or Dallas International University (DIU). The senior capstone course in linguistics enables students to apply their knowledge as they participate in primary research. The degree is granted upon completion of credits specified on pages 47–48 (40 credits must be in 3000- or 4000-level courses).

- Scientific & Quantitative Literacy social science course in core curriculum: ANT2045.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>24 cr</th>
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</thead>
<tbody>
<tr>
<td>ENG3125 Structure of English Grammar</td>
<td>4</td>
</tr>
<tr>
<td>ESL3215 Language, School and Society</td>
<td>4</td>
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<tr>
<td>ESL3315 Theory of Second Language Acquisition</td>
<td>4</td>
</tr>
<tr>
<td>LIN2226 Introduction to Linguistics</td>
<td>4</td>
</tr>
<tr>
<td>LIN425 Linguistic Research Methods</td>
<td>2</td>
</tr>
<tr>
<td>LIN4856 Senior Capstone in Linguistics [OCE, WCE]</td>
<td>2</td>
</tr>
<tr>
<td>LIN3841 Research or LIN4996 Linguistics Internship</td>
<td>2</td>
</tr>
<tr>
<td>LIT3145 Contemporary World Literature</td>
<td>2</td>
</tr>
</tbody>
</table>

Select one of the following 2 cr
- ENG2146 Writing for Organizations |
- ENG2235 Editing and Proofreading |
- ENG3165 Instructional Design for Professional Writing |
- ENG3248 Grant Writing |
- ENG3249 Social Media Marketing |
- ENG3316 Freelance Content Writing |
- ENG3247 Technical Writing |

Foreign Language 16 cr

Summer transfer courses from CanIL-TWU*
- LING310 Articulatory Phonetics | 3 |
- LING330 Phonological Analysis | 3 |
- LING360 Morphosyntax I | 3 |

Summer transfer courses from Dallas International University*
- AL4302 Phonetics | 3 |
- AL4303 Phonology | 3 |
- AL4410 Grammar | 4 |

* SEE RELATED INFORMATION ON PAGES 20-21 AND 38-39
WCE = WRITTEN COMMUNICATION EMPHASIS
OCE = ORAL COMMUNICATION EMPHASIS
SEE PAGE 48 FOR EXPLANATION AND PREREQUISITES.
Literature Concentration (B.A.)

The literature concentration prepares students to pursue graduate work in English, as well as careers in fields such as the ministry, law, business, and teaching. In the literature concentration, students sharpen their critical thinking, reading, and writing skills as they analyze and write about American, British, classical, and multicultural literature. Electives allow students to focus on specific authors, genres, periods, and themes. The senior capstone course in literature enables students to research and write about a topic of their choice and to prepare for postgraduate options. The degree is granted upon completion of credits specified on pages 47–48 (40 credits must be in 3000- or 4000-level courses).

- **Required Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>LIT2045</td>
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<td>LIT2105</td>
<td>Literary Studies</td>
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<tr>
<td>LIT3136</td>
<td>Shakespeare</td>
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<tr>
<td>LIT3221</td>
<td>American Literature I</td>
<td>2</td>
</tr>
<tr>
<td>LIT3222</td>
<td>American Literature II</td>
<td>2</td>
</tr>
<tr>
<td>LIT3231</td>
<td>British Literature I</td>
<td>2</td>
</tr>
<tr>
<td>LIT3232</td>
<td>British Literature II</td>
<td>2</td>
</tr>
<tr>
<td>LIT4859</td>
<td>Senior Capstone: Literature</td>
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</tr>
<tr>
<td>LTH4155</td>
<td>Literary Theory [WCE]</td>
<td>2</td>
</tr>
<tr>
<td>LIT4841</td>
<td>Research</td>
<td>1–2</td>
</tr>
<tr>
<td>LIT4995</td>
<td>Literature Internship</td>
<td>1–2</td>
</tr>
<tr>
<td>Select 2 credits from the following:</td>
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<tr>
<td>LIT2156</td>
<td>Contemporary Poetry</td>
<td>2</td>
</tr>
<tr>
<td>LIT2157</td>
<td>Contemporary Fiction</td>
<td>2</td>
</tr>
<tr>
<td>LIT3145</td>
<td>Contemporary World Literature</td>
<td>2</td>
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- **Select one of the following:**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>LIT3215</td>
<td>Studies in the Novel</td>
<td>4</td>
</tr>
<tr>
<td>LIT4835</td>
<td>Seminar in Literature Topics</td>
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- **Foreign Language**

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<td>LIN2201</td>
<td>LIN2202</td>
<td>Introduction to Linguistics</td>
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Must achieve second semester of first-year language sequence or higher. See page 45.

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SEE PAGE 48 FOR EXPLANATION AND PREREQUISITES

Writing Concentration (B.A./B.S.)

The writing concentration prepares students to pursue graduate work in English, as well as careers in fields such as technical writing, publishing, and freelancing. In the writing concentration, students sharpen their critical thinking, reading, and writing skills as they engage in creative and professional writing. Electives allow students to pursue the types of writing that most interest them. The senior capstone course in writing enables students to produce a portfolio and to gain experience writing in a specialized field. The degree is granted upon completion of credits specified on pages 47–48 (40 credits must be in 3000- or 4000-level courses).

- **Creative Expression** course in core curriculum must include DES1031.
- **Recommended courses** for general electives: JOU2061, PRL2085 and any upper-level JOU or LIT course.
- **B.A. option** requires achieving 1002-level competency in an approved foreign language. See page 45.

- **Required Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENG2146</td>
<td>Writing for Organizations</td>
<td>2</td>
</tr>
<tr>
<td>ENG2215</td>
<td>Writer’s Style</td>
<td>2</td>
</tr>
<tr>
<td>ENG2216</td>
<td>Writing of Poetry</td>
<td>2</td>
</tr>
<tr>
<td>ENG2217</td>
<td>Writing of Fiction</td>
<td>2</td>
</tr>
<tr>
<td>ENG3125</td>
<td>Structure of English Grammar</td>
<td>2</td>
</tr>
<tr>
<td>ENG3247</td>
<td>Technical Writing</td>
<td>2</td>
</tr>
<tr>
<td>ENG4435</td>
<td>Writing Theory and Ethics [WCE]</td>
<td>2</td>
</tr>
<tr>
<td>ENG4855</td>
<td>Senior Capstone: Creative Writing [OCE]</td>
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<td>ENG4858</td>
<td>Senior Capstone: Professional Writing [OCE]</td>
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<tr>
<td>LIT2105</td>
<td>Literary Studies</td>
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<tr>
<td>Upper-level LIT-prefix course(s) (MAY INCLUDE HONORS LITERATURE)</td>
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<td>Select 16 credits from the following:</td>
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<td>ENG2235</td>
<td>Editing and Proofreading</td>
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<tr>
<td>ENG3165</td>
<td>Instructional Design for Professional Writing</td>
<td>2</td>
</tr>
<tr>
<td>ENG3210</td>
<td>Christianity and Writing</td>
<td>2</td>
</tr>
<tr>
<td>ENG3219</td>
<td>Autobiographical Writing</td>
<td>2</td>
</tr>
<tr>
<td>ENG3240</td>
<td>Writing of Place</td>
<td>2</td>
</tr>
<tr>
<td>ENG3248</td>
<td>Grant Writing</td>
<td>2</td>
</tr>
<tr>
<td>ENG3249</td>
<td>Social Media Marketing</td>
<td>2</td>
</tr>
<tr>
<td>ENG3256</td>
<td>Advanced Writing of Poetry</td>
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<tr>
<td>ENG3257</td>
<td>Advanced Writing of Fiction</td>
<td>2</td>
</tr>
<tr>
<td>ENG3316</td>
<td>Freelance Content Writing</td>
<td>2</td>
</tr>
<tr>
<td>ENG3625</td>
<td>Advanced Writer’s Workshop</td>
<td>2</td>
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<tr>
<td>ENG3805</td>
<td>Writing Topics</td>
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<tr>
<td>JOU2061</td>
<td>Writing for Mass Media</td>
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<td>Select one of the following:</td>
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<tr>
<td>LIT2156</td>
<td>Contemporary Poetry</td>
<td>2</td>
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<td>LIT3145</td>
<td>Contemporary World Literature</td>
<td>2</td>
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<tr>
<td>Select 2 credits from the following:</td>
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<tr>
<td>ENG4615</td>
<td>Literary Editing</td>
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<tr>
<td>ENG4995</td>
<td>Writing Internship</td>
<td>1–2</td>
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<tr>
<td>JOU2625 or JOU4625</td>
<td>Journalism Workshop</td>
<td>1</td>
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**English Electives**

Select from courses with ENG, LIT, or LTH prefix. (ENG1105, 1825, 2205 and 2825 are not options.)

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SEE PAGE 48 FOR EXPLANATION AND PREREQUISITES
Literature & Writing Concentration (B.A./B.S.)

The literature and writing concentration prepares students to pursue graduate work in English, as well as careers in fields such as the ministry, law, business, teaching, technical writing, publishing, and freelancing. In the literature and writing concentration, students sharpen their critical thinking, reading, and writing skills as they analyze and write about literary texts and as they engage in creative and professional writing. Options within the required course offerings allow students to pursue areas that most interest them. Students choose between a literature or writing emphasis for their capstone courses. The degree is granted upon completion of credits specified on pages 47–48 (40 credits must be in 3000- or 4000-level courses).

- **Creative Expression** course in core curriculum must include DES1031.
- **B.A. option** requires achieving 1002-level competency in an approved foreign language. See page 45.

**Required Courses** .......................... 50 cr

<table>
<thead>
<tr>
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<tbody>
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<td>Epic Literature</td>
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</tr>
<tr>
<td>LIT2105</td>
<td>Literary Studies</td>
<td>4</td>
</tr>
<tr>
<td>LTH4155</td>
<td>Literary Theory [WCE]</td>
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<tr>
<td>ENG3125</td>
<td>Structure of English Grammar</td>
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<tr>
<td>LIN2226</td>
<td>Introduction to Linguistics</td>
<td>4</td>
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<th>Credits</th>
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<tr>
<td>LIT3231</td>
<td>British Literature I</td>
<td>4</td>
</tr>
<tr>
<td>LIT3232</td>
<td>British Literature II</td>
<td>4</td>
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Select one of the following:

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<td>LIT3215</td>
<td>Studies in the Novel</td>
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<tr>
<td>LIT4835</td>
<td>Seminar in Literature Topics</td>
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<tr>
<td>LIT3221</td>
<td>American Literature I</td>
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<tr>
<td>LIT3222</td>
<td>American Literature II</td>
<td>4</td>
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<td>Contemporary Poetry</td>
<td>2</td>
</tr>
<tr>
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<td>Contemporary Fiction</td>
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Select 10 credits of the following:

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<tr>
<td>ENG2235</td>
<td>Editing and Proofreading</td>
<td>2</td>
</tr>
<tr>
<td>ENG3165</td>
<td>Instructional Design for Professional Writing</td>
<td>2</td>
</tr>
<tr>
<td>ENG3210</td>
<td>Christianity and Writing</td>
<td>2</td>
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<tr>
<td>ENG3219</td>
<td>Autobiographical Writing</td>
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<td>ENG3625</td>
<td>Advanced Writer's Workshop</td>
<td>2</td>
</tr>
<tr>
<td>ENG3805</td>
<td>Writing Topics</td>
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Select 2 credits in professional experience:

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<td>ENG4615</td>
<td>Literary Editing</td>
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<td>ENG4995</td>
<td>Writing Internship</td>
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<td>LIT4841</td>
<td>Research</td>
<td>1–2</td>
</tr>
<tr>
<td>LIT4995</td>
<td>Literature Internship</td>
<td>1–2</td>
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<tr>
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<td>ENG4858</td>
<td>Senior Capstone: Professional Writing [OCE]</td>
<td>2</td>
</tr>
<tr>
<td>LIT4859</td>
<td>Senior Capstone: Literature [OCE]</td>
<td>2</td>
</tr>
</tbody>
</table>

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SEE PAGE 48 FOR EXPLANATION AND PREREQUISITES.
English Minor ................................................................. 16 cr

Required Courses: One writing course (excluding ENG1105, 1825, 2205, and 2825); one literature course.

Additional credits from courses with ENG, LIN, LIT, or LTH prefix (excluding ENG1105, 1825, 2205, and 2825).

Linguistics Minor ............................................................. 16 cr

Prerequisite to graduate with a linguistics minor: competency through first year of foreign language.

Required Course: LIN2226 Introduction to Linguistics.

Select 12 additional credits from LIN-prefix topics in Linguistics; ANT2045; ENG3125; ESL3210 or 3215, 3315; LIT3145; may apply up to 8 out of 9 credits from CanIL-TWU transfer courses: LING310, 330, 360; may apply up to 8 out of 10 credits from Dallas International University transfer courses: AL4302, 4303, 4410.

Literature Minor .............................................................. 16 cr

Select 16 additional credits from courses with a LIT or LTH prefix (at least 4 credits must be from courses 3000 level or above).

Writing Minor ................................................................. 16 cr

Required Course: ENG2215 Writer’s Style, ENG2216 Writing of Poetry, or ENG2217 Writing of Fiction.

Select 14 additional credits from ENG-prefix courses (excluding ENG1105, 1825, 2205, and 2825).

Communication Arts/Literature Education Major Bachelor of Science

Full details are given under School of Education programs. See pages 107–112.