

**MUSIC & THEATRE**

## Department of **MUSIC & THEATRE**

**Mission Statement**

The Department of Music & Theatre teaches, mentors, and equips students to think, perform, worship, and lead with creativity and conviction, to the glory of God.

**Department of Music & Theatre Goals**

- Integrate worship and creativity into all of life.
- Offer academically rigorous and up-to-date courses and a variety of learning and performance opportunities for all Northwestern students.
- Model professionalism and integrity in teaching and performing.
- Maintain a caring, nurturing arts community on campus.
- Continue Northwestern's commitment to excellence in classical and traditional music and theatre, while also embracing newer styles in a Christian environment.
- Serve the campus, surrounding community, and region through performances.
- Engage students in service, missions, worship, and encounters with other cultures through department activities and tours.

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**The following information is applicable to all music majors/degrees:****Accreditation**

The University of Northwestern music program is an accredited institutional member of the National Association of Schools of Music (NASM).

**Admissions Procedures**

Applicants desiring to pursue a music degree should follow standard admissions procedures with the Office of Admissions. Entering freshmen who indicate their intent to work toward a major in music are considered pre-music majors until they successfully complete the Music Major Progress Interview.

**Entrance Auditions**

Entrance auditions are required for all students wishing to pursue a Bachelor of Arts in Music, Bachelor of Science in Music, Bachelor of Music, or Bachelor of Music Education degree. Auditions are held during spring semester and new student orientation in August. Please refer to [unwsp.edu/music](http://unwsp.edu/music) for audition guidelines, requirements, and dates.

**Auditions: Ensembles and Private Lessons**

All music majors are required to participate in a major performance ensemble and to take private lessons in their primary performance area. Ensemble auditions for students new to UNW are held during new student orientation. For audition information and dates, please contact the Music Office at 651-631-5218 or 888-878-5514.

**Music Major Progress Interview**

During the sophomore year, the Music Major Progress Interview is to be held before the music faculty. The Interview assesses the student's progress in lower-level music courses and, upon successful completion, grants formal status as a music major, thereby permitting access to 4000-level music courses. Please contact the Music Office for information and guidelines regarding the Music Major Progress Interview.

**Music Theory Placement Exam**

Incoming students with substantial background in music theory may choose to attempt a placement exam to test out of portions of the theory or sight singing and ear training sequence. More information is available from the Music Office.

**Piano Proficiency**

Each music degree has a piano proficiency requirement. Students must be enrolled in either MUP2013 Group Piano or private piano lessons each semester after MTC1007 Music Theory Foundations until the applicable Piano Proficiency Exam is passed.

**Transfer Students**

- All transfer music major applicants must go through the Music Audition Application process (including the online Music Theory Placement Exam) in order to be admitted (see unwp.edu/music).
- At least 50% of the required ensemble credits for a music major/minor must be completed at UNW.
- The number of applied lesson credits accepted by UNW will be determined after one semester of applied lessons at UNW.
- Placement exams may be required for transfer credit for coursework in music theory/sight singing and ear training. This policy applies to both transfer applicants and current UNW students. Transfer credit and/or placement in the UNW theory/sight singing and ear training sequence will be based on the applicant’s performance on the exam. Contact the Department of Music & Theatre to schedule an exam (651-631-5218 or 888-878-5514).

**Grades**

All coursework in music must be passed with a grade of C- or above. For the Bachelor of Music Education, all coursework in the major, both music and education, must be passed with a grade of C or above.

**Articulation Agreement in Music**

Northwestern has an articulation agreement with Anoka-Ramsey Community College (ARCC) that facilitates credit transfer and provides a smooth transition for a student’s Associate in Fine Arts: Music from ARCC to Northwestern’s Bachelor of Arts degree in Music. Students must complete the entire ARCC program and meet Northwestern’s admission requirements. Students must earn a grade of C- or better for credits to transfer. Students must fulfill the graduation requirements at both institutions. Contact the Office of Admissions at University of Northwestern at admissions@unwp.edu for the Program Articulation Table to see which specific courses will transfer.

## Composition Major Bachelor of Music

The Bachelor of Music in Composition is a professional degree for the musically talented student interested in a highly intensive, in-depth study of music within the context of Scripture and the liberal arts. In addition to the music credits, the degree also includes core curriculum courses to round out one’s studies. It is an appropriate degree for students considering graduate studies, private teaching, composing and arranging, or other music-related professions. The Bachelor of Music in Composition does not qualify the student to be licensed to teach public school music. The degree is granted upon completion of credits specified on pages 48–49 (40 credits must be successfully completed in 3000- or 4000-level courses).

**ENTRANCE AUDITIONS**

ENTRANCE AUDITIONS ARE REQUIRED FOR ALL STUDENTS WISHING TO PURSUE A BACHELOR OF ARTS IN MUSIC, BACHELOR OF SCIENCE IN MUSIC, BACHELOR OF MUSIC, OR BACHELOR OF MUSIC EDUCATION. AUDITIONS ARE HELD DURING SPRING SEMESTER AND NEW STUDENT ORIENTATION. STUDENTS WISHING TO PURSUE A B.M. IN COMPOSITION MUST AUDITION IN COMPOSITION AND ON A SECONDARY INSTRUMENT/VOICE. PLEASE REFER TO THE MUSIC DEPARTMENT WEB PAGE AT UNWSP.EDU/MUSIC FOR AUDITION GUIDELINES, REQUIREMENTS, AND DATES FOR THE CURRENT ACADEMIC YEAR.

- **Cultural & Global Engagement** course in core curriculum must include MUH3106.
- **Creative Expression** courses in core curriculum must include MUS1075, MCH3007, or MUH3105.

<b>Music Core</b> .....	<b>32–38 cr</b>
MTC1007 Music Theory Foundations .....	4
MTC2112 Music Theory II: Diatonic Practice .....	3
MTC2004 Sight Singing and Ear Training II .....	1
MTC3101 Music Theory III: Chromatic and Jazz-Pop Harmony [OCE] .....	3
MTC3102 Music Theory IV: Practices after 1875 .....	3
MTC3103 Sight Singing and Ear Training III .....	1
MTC3104 Sight Singing and Ear Training IV .....	1
MUH3101 Western Music History to 1750 [WCE] .....	4
MUH3102 Western Music History after 1750 [WCE] .....	4
MUH3106 Music in World Cultures (SEE CULTURAL & GLOBAL ENGAGEMENT REQUIREMENT ABOVE)	
MUS1000 Music Hour (8 SEMESTERS REQUIRED)	
MUS2176 Fundamentals of Conducting .....	2
<b>Select one of the following:</b> (SEE CREATIVE EXPRESSION REQUIREMENT ABOVE)	
MUS1075 Introduction to Music	
MCH3007 History of Music in the Church	
MUH3105 American Music	

<b>Music Ensembles</b> .....	<b>6–8</b>
<small>(8 SEMESTERS IN ENSEMBLES; UP TO 2 SEMESTERS MAY BE SMALL ENSEMBLES. A MINIMUM OF 6 SEMESTERS TAKEN FOR CREDIT.)</small>	

<b>Private or Group Piano</b> .....	<b>0–4</b>
<small>(PIANO SECONDARY STUDENTS MUST BE ENROLLED IN PRIVATE OR GROUP PIANO UNTIL THE PIANO PROFICIENCY EXAM IS PASSED. VOCAL OR INSTRUMENTAL SECONDARY STUDENTS MUST BE ENROLLED IN PRIVATE OR GROUP PIANO UNTIL THE PIANO PROFICIENCY EXAM IS PASSED.)</small>	

<b>Composition Courses</b> .....	<b>24 cr</b>
MTC4207 Orchestration .....	2
MTC4209 Choral Arranging .....	2
MTC4305 Analytic Techniques .....	3
MUP21XX Secondary Applied Voice/Instrument. ....	4
<small>(4 SEMESTERS/CREDITS OF LESSONS AT SECONDARY LEVEL ON ONE INSTRUMENT.)</small>	
MUP2160 Private Composition - Major .....	4
MUP3160 Private Composition - Major .....	2
MUP3360 Private Counterpoint - Major .....	2
MUP4160 Private Composition - Major .....	4
MUP4696 Senior Recital - Full .....	1

<b>Music Electives</b> (A MINIMUM OF 6 UPPER-LEVEL CREDITS) .....	<b>8</b>
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WCE = WRITTEN COMMUNICATION EMPHASIS.  
 OCE = ORAL COMMUNICATION EMPHASIS.  
 SEE PAGE 50 FOR EXPLANATION AND PREREQUISITES.

**MUSIC & THEATRE**

# Music Major Bachelor of Arts or Bachelor of Science

The Bachelor of Arts or Bachelor of Science degree in Music is designed for the musically talented student interested in studying music within the context of Scripture and the liberal arts. It is an appropriate degree program for the student considering private teaching, music business, music ministry, graduate training, or a wide range of careers related to music. The B.A./B.S. in Music does not qualify the student to be licensed to teach public school music. The degree is granted upon completion of credits specified on pages 48–49 (40 credits must be successfully completed in 3000- or 4000-level courses).

**ENTRANCE AUDITIONS**

ENTRANCE AUDITIONS ARE REQUIRED FOR ALL STUDENTS WISHING TO PURSUE A BACHELOR OF ARTS IN MUSIC, BACHELOR OF SCIENCE IN MUSIC, BACHELOR OF MUSIC, OR BACHELOR OF MUSIC EDUCATION. AUDITIONS ARE HELD DURING SPRING SEMESTER AND NEW STUDENT ORIENTATION. PLEASE REFER TO THE MUSIC DEPARTMENT WEB PAGE AT UNWSP.EDU/MUSIC FOR AUDITION GUIDELINES, REQUIREMENTS AND DATES FOR THE CURRENT ACADEMIC YEAR.

- **Cultural & Global Engagement** course in core curriculum must include MUH3106.
- **Creative Expression** courses in core curriculum must include MUS1075, MCH3007, or MUH3105.
- **B.A. option** requires achieving 1002-level competency in an approved foreign language. See page 46.

**Required Courses . . . . . 39–45 cr**

MTC1007	Music Theory Foundations. . . . .	4
MTC2112	Music Theory II: Diatonic Practice . . . . .	3
MTC2004	Sight Singing and Ear Training II . . . . .	1
MTC3101	Music Theory III: Chromatic and Jazz-Pop Harmony <b>[OCE]</b> . . . . .	3
MTC3103	Sight Singing and Ear Training III. . . . .	1
MUH3101	Western Music History to 1750 <b>[WCE]</b> . . . . .	4
MUH3102	Western Music History after 1750 <b>[WCE]</b> . . . . .	4
MUH3106	Music in World Cultures (SEE CULTURAL & GLOBAL ENGAGEMENT REQUIREMENT ABOVE)	
MUS1000	Music Hour (6 SEMESTERS REQUIRED)	
MUS2176	Fundamentals of Conducting . . . . .	2
<b>Select one of the following:</b>		
MUS4841	Senior Project . . . . .	1–2
MUS4995	Music Internship . . . . .	1–2
<b>Select one of the following:</b>		
(SEE CREATIVE EXPRESSION REQUIREMENT ABOVE)		
MCH3007	History of Music in the Church	
MUS1075	Introduction to Music	
MUH3105	American Music	

**Private or Group Piano . . . . . 0–3**  
 (STUDENTS MUST BE ENROLLED IN PRIVATE OR GROUP PIANO UNTIL THE PIANO PROFICIENCY EXAM IS PASSED.)

**Private Music Lessons - Major level . . . . . 6**  
 (6 CREDITS/6 SEMESTERS REQUIRED ON THE PRIMARY INSTRUMENT)

**Music Ensembles . . . . . 4–6**  
 (6 SEMESTERS IN ENSEMBLES ON PRIMARY INSTRUMENT (PIANO AND GUITAR MAY FULFILL THE REQUIREMENT ON A SECONDARY INSTRUMENT); UP TO 2 SEMESTERS MAY BE SMALL ENSEMBLES. A MINIMUM OF 4 SEMESTERS TAKEN FOR CREDIT.)

**Music Electives (MUST BE UPPER-LEVEL). . . . . 6**  
 NOTE: STUDENTS WHOSE PRIMARY INSTRUMENT IS VOICE MUST COMPLETE MUS3101 DICTION FOR SINGERS I.

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# Music Major Bachelor of Science

## Music Ministry Emphasis

The Bachelor of Science in Music with an emphasis in Music Ministry is designed for the musically talented student with a passion for worship leading and church ministry. The B.S. in Music Ministry does not qualify the student to be licensed to teach public school music. The degree is granted upon completion of credits specified on pages 48–49 (40 credits must be successfully completed in 3000- or 4000-level courses).

**Recommended Double Major** The Bachelor of Science in Music with an emphasis in Music Ministry major works well as a double major with a B.S. in Ministry with a Worship and Creative Arts concentration or a B.S. in Youth Studies with a Worship and Creative Arts concentration. See the Chair of the Department of Christian Ministries for details and advising.

### ENTRANCE AUDITIONS

ENTRANCE AUDITIONS ARE REQUIRED FOR ALL STUDENTS WISHING TO PURSUE A BACHELOR OF ARTS IN MUSIC, BACHELOR OF SCIENCE IN MUSIC, BACHELOR OF MUSIC, OR BACHELOR OF MUSIC EDUCATION. AUDITIONS ARE HELD DURING SPRING SEMESTER AND NEW STUDENT ORIENTATION. PLEASE REFER TO UNWSP.EDU/MUSIC FOR AUDITION GUIDELINES, REQUIREMENTS, AND DATES FOR THE CURRENT ACADEMIC YEAR.

- **Cultural & Global Engagement** course in core curriculum must include MUH3106.
- **Creative Expression** courses in core curriculum must include MCH3007.

### Music Core .....16 cr

MCH3007	History of Music in the Church (SEE CREATIVE EXPRESSION REQUIREMENT ABOVE)	4
MTC1007	Music Theory Foundations	4
MTC2112	Music Theory II: Diatonic Practice	3
MTC2004	Sight Singing and Ear Training II	1
MTC3101	Music Theory III: Chromatic and Jazz-Pop Harmony [OCE]	3
MTC3103	Sight Singing and Ear Training III	1
MUH3106	Music in World Cultures (SEE CULTURAL & GLOBAL ENGAGEMENT REQUIREMENT ABOVE)	1
MUS1000	Music Hour (6 SEMESTERS REQUIRED)	
<b>Select one of the following:</b>		
MUH3101	Western Music History to 1750 [WCE]	4
MUH3102	Western Music History after 1750 [WCE]	4

### Music Ministry .....16 cr

MCH3125	Theology of Worship	2
MCH3216	Technology in Worship	2
MCH4315	Leading Worship	2
MCH4995	Music Ministry Internship	2
MIN1007	Ministry Foundations	4
MIN3216	Leadership in Ministry	4
MUS2176	Fundamentals of Conducting recommended as an elective	

### Music Performance ..... 10–15 cr

**Private or Group Piano** .....0–3  
(STUDENTS MUST BE ENROLLED IN PRIVATE OR GROUP PIANO UNTIL THE PIANO PROFICIENCY EXAM IS PASSED.)

**MUP Private Applied Lessons - Major/Secondary Level** .....6  
(MINIMUM OF 4 CREDITS/SEMESTERS ON A PRIMARY INSTRUMENT/VOICE MAJOR LEVEL. MUST PASS MUSIC MAJOR PROGRESS INTERVIEW PROFICIENCY LEVEL. INSTRUMENTAL MAJORS MAY HAVE 2 CREDITS/SEMESTERS OF PRIVATE APPLIED VOICE LESSONS. VOICE MAJORS MAY HAVE 2 CREDITS/SEMESTERS OF PRIVATE APPLIED LESSONS ON A SECONDARY INSTRUMENT.)

**MEN30XX Music Ensembles** .....4–6  
(6 SEMESTERS IN ENSEMBLES ON PRIMARY INSTRUMENT (PIANO AND GUITAR MAY FULFILL THE REQUIREMENT ON A SECONDARY INSTRUMENT); UP TO 2 SEMESTERS MAY BE SMALL ENSEMBLES. A MINIMUM OF 4 SEMESTERS TAKEN FOR CREDIT.)

NOTE: STUDENTS WHOSE PRIMARY INSTRUMENT IS VOICE MUST COMPLETE MUS3101.

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## MUSIC &amp; THEATRE

## Music Education Major Bachelor of Music Education

The Music Education major is designed to prepare students to teach music in grades K–12 in private or public schools. The degree is granted upon completion of credits specified on pages 48–49 (40 credits must be successfully completed in 3000- or 4000-level courses) and demonstration of prescribed competencies and proficiencies. Due to the number of credits required, the music education degree normally takes 4 1/2 years to complete. See also pages 109–113 and 121–122.

### ENTRANCE AUDITIONS

ENTRANCE AUDITIONS ARE REQUIRED FOR ALL STUDENTS WISHING TO PURSUE A BACHELOR OF ARTS IN MUSIC, BACHELOR OF SCIENCE IN MUSIC, BACHELOR OF MUSIC, OR BACHELOR OF MUSIC EDUCATION. B.M.E. INSTRUMENTAL MAJORS MUST HAVE A STANDARD BAND OR ORCHESTRAL INSTRUMENT OR PIANO AS THEIR MAJOR INSTRUMENT. FOR EXAMPLE, THIS EXCLUDES GUITAR. MUSIC EDUCATION MAJORS WHOSE PRIMARY INSTRUMENT IS PIANO MUST AUDITION ON BOTH PIANO AND THEIR SECONDARY INSTRUMENT/VOICE. AUDITIONS ARE HELD DURING SPRING SEMESTER AND NEW STUDENT ORIENTATION. PLEASE REFER TO UNWSP.EDU/MUSIC FOR AUDITION GUIDELINES, REQUIREMENTS, AND DATES FOR THE CURRENT ACADEMIC YEAR.

- **Cultural & Global Engagement** requirement in core curriculum must include EDU3209, 3209L, and 3225.
- **Creative Expression** courses in core curriculum must include MUH3105 and MUH3106.
- **Scientific & Quantitative Literacy** social science course in core curriculum: PSY2108.

### Grades

All coursework in the major, both music and education, must be passed with a grade of C or above.

**Note:** See also Teacher Education Program requirements (pages 109–113).

<b>Education Core</b> . . . . .	<b>32 cr</b>
EDU2215 Educational Foundations . . . . .	2
EDU2215L Educational Foundations Lab . . . . .	0
EDU3209 Human Relations in a Cross-Culturally Diverse World (SEE CULTURAL & GLOBAL ENGAGEMENT REQUIREMENT ABOVE)	
EDU3209L Human Relations Lab (SEE CULTURAL & GLOBAL ENGAGEMENT REQUIREMENT ABOVE)	
EDU3215 Educational Psychology . . . . .	2
EDU3217 School Health and Drug Problems . . . . .	2
EDU3225 Educating Multilingual Learners (SEE CULTURAL & GLOBAL ENGAGEMENT REQUIREMENT ABOVE)	
EDU3235 Instructional Foundations [WCE]. . . . .	3
EDU3285 Educating Diverse Learners . . . . .	2
EDU3285L Educating Diverse Learners Lab . . . . .	0
EDU3255 Content Area Reading . . . . .	2
EDU3301 Instructional Technology I . . . . .	1
EDU3302 Instructional Technology II . . . . .	1
EDU4415 Education Ethics [OCE] . . . . .	2
EDU4835 Seminar in Professional Issues . . . . .	1

### Student Teaching in Music Education–Elementary

EDU4935 Vocal and Classroom or	
EDU4937 Instrumental and Classroom . . . . .	7

### Student Teaching in Music Education–Secondary

EDU4936 Vocal and Classroom or	
EDU4938 Instrumental and Classroom . . . . .	7

<b>Music Core</b> . . . . .	<b>32–38 cr</b>
MTC1007 Music Theory Foundations . . . . .	4
MTC2112 Music Theory II: Diatonic Practice . . . . .	3
MTC2004 Sight Singing and Ear Training II . . . . .	1
MTC3101 Music Theory III: Chromatic and Jazz-Pop Harmony [OCE]	3
MTC3102 Music Theory IV: Practices after 1875 . . . . .	3
MTC3103 Sight Singing and Ear Training III . . . . .	1
MTC3104 Sight Singing and Ear Training IV . . . . .	1
MUH3101 Western Music History to 1750 [WCE]. . . . .	4
MUH3102 Western Music History after 1750 [WCE]. . . . .	4
MUH3105 American Music (SEE CREATIVE EXPRESSION REQUIREMENT ABOVE)	
MUH3106 Music in World Cultures (SEE CREATIVE EXPRESSION REQUIREMENT ABOVE)	
MUS1000 Music Hour (5 SEMESTERS REQUIRED)	
MUS2176 Fundamentals of Conducting . . . . .	2

**Music Ensembles** . . . . . **6–8**  
(8 SEMESTERS IN ENSEMBLES ON PRIMARY INSTRUMENT (PIANO AND GUITAR MAY FULFILL THE REQUIREMENT ON A SECONDARY INSTRUMENT); UP TO 2 SEMESTERS MAY BE SMALL ENSEMBLES. A MINIMUM OF 6 SEMESTERS TAKEN FOR CREDIT.)

**Private or Group Piano** . . . . . **0–4**  
(VOCAL OR INSTRUMENTAL CLASSROOM MUSIC SPECIALIZATION STUDENTS MUST BE ENROLLED IN PRIVATE OR GROUP PIANO UNTIL THE PIANO PROFICIENCY EXAM IS PASSED. PRIMARY INSTRUMENT PIANO STUDENTS MUST BE ENROLLED IN PRIVATE PIANO LESSONS UNTIL THE PIANO PROFICIENCY EXAM IS PASSED.)

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**Students select one of the following specializations:**

**Vocal and Classroom Music Specialization . . . . . 24–27 cr**

**Emphasis: Vocal . . . . . 24 cr**

MUS3101	Diction for Singers I . . . . .	1
MUS3102	Diction for Singers II . . . . .	1
MUS3277	Advanced Conducting . . . . .	2
MUS4401	Vocal Pedagogy I . . . . .	2
MUP2100, 3100	Private Voice - Major . . . . .	8
MUP4695	Senior Recital - Half . . . . .	0
MUE3270	Instrumental Methods Overview . . . . .	1
MUE3601V	Music Education Field Experience - Elementary Vocal .	0
MUE3602V	Music Education Field Experience - Secondary Vocal .	0
MUE4355	Elementary and Middle School Music Methods (Grades K–8) . . . . .	4
MUE4365	Secondary Choral and General Music Methods . . . . .	3
MTC4209	Choral Arranging . . . . .	2

**Emphasis: Vocal with Primary Instrument Piano . . . . . 27 cr**

MUS3101	Diction for Singers I . . . . .	1
MUS3102	Diction for Singers II . . . . .	1
MUS3277	Advanced Conducting . . . . .	2
MUS4401	Vocal Pedagogy I . . . . .	2
MUP2107	Private Voice - Secondary* . . . . .	4
MUP2110, 3110	Private Piano - Major . . . . .	7
MUP4695	Senior Recital - Half . . . . .	0
MUE3270	Instrumental Methods Overview . . . . .	1
MUE3601V	Music Education Field Experience - Elementary Vocal .	0
MUE3602V	Music Education Field Experience - Secondary Vocal .	0
MUE4355	Elementary and Middle School Music Methods (Grades K–8) . . . . .	4
MUE4365	Secondary Choral and General Music Methods . . . . .	3
MTC4209	Choral Arranging . . . . .	2

\* A MINIMUM OF 4 SEMESTERS AND UNTIL VOCAL PROFICIENCY IS COMPLETED.

**Instrumental and Classroom Music Specialization . . . . . 23–27 cr**

**Emphasis: Instrumental . . . . . 23 cr**

MUS3277	Advanced Conducting . . . . .	2
MUP1001	Class Voice I <b>or</b> MUP2107 Private Voice - Secondary . . . . .	1
MUP21XX, 31XX	Private Instrument - Major . . . . .	7
MUP4695	Senior Recital - Half . . . . .	0
MUE3601I	Music Education Field Experience - Elementary Instrumental . . . . .	0
MUE3602I	Music Education Field Experience - Secondary Instrumental . . . . .	0
MUE4355	Elementary and Middle School Music Methods (Grades K–8) . . . . .	4
MUE4375	Woodwind Methods . . . . .	1
MUE4376	Brass Methods . . . . .	1
MUE4377	Percussion Methods . . . . .	1
MUE4378	String Methods . . . . .	1
MUE4379	Band/Orchestra and General Music Methods . . . . .	3
MTC4207	Orchestration . . . . .	2

**Emphasis: Instrumental with Primary Instrument Piano . . . . 27 cr**

MUS3277	Advanced Conducting . . . . .	2
MUP1001	Class Voice I <b>or</b> MUP2107 Private Voice - Secondary . . . . .	1
MUP2110, 3110	Private Piano - Major . . . . .	7
MUP21XX	Applied Music (Secondary) . . . . .	4
MUP4695	Senior Recital - Half . . . . .	0
MUE3601I	Music Education Field Experience - Elementary Instrumental . . . . .	0
MUE3602I	Music Education Field Experience - Secondary Instrumental . . . . .	0
MUE4355	Elementary and Middle School Music Methods (Grades K–8) . . . . .	4
MUE4375	Woodwind Methods . . . . .	1
MUE4376	Brass Methods . . . . .	1
MUE4377	Percussion Methods . . . . .	1
MUE4378	String Methods . . . . .	1
MUE4379	Band/Orchestra and General Music Methods . . . . .	3
MTC4207	Orchestration . . . . .	2



## MUSIC &amp; THEATRE

## Music Performance Major Bachelor of Music

The Bachelor of Music in Music Performance is a professional degree for the musically talented student interested in a highly intensive, in-depth study of music within the context of Scripture and the liberal arts. In addition to the music credits, the degree also includes core curriculum courses to round out one's studies. It is an appropriate degree for students considering performing careers, graduate studies, private teaching, composing and arranging, or other music-related professions. The Bachelor of Music in Music Performance does not qualify the student to be licensed to teach public school music. The degree is granted upon completion of credits specified on pages 48–49 (40 credits must be successfully completed in 3000- or 4000-level courses).

### ENTRANCE AUDITIONS

ENTRANCE AUDITIONS ARE REQUIRED FOR ALL STUDENTS WISHING TO PURSUE A BACHELOR OF ARTS IN MUSIC, BACHELOR OF SCIENCE IN MUSIC, BACHELOR OF MUSIC, OR BACHELOR OF MUSIC EDUCATION. AUDITIONS ARE HELD DURING SPRING SEMESTER AND NEW STUDENT ORIENTATION. PLEASE REFER TO UNWSP.EDU/MUSIC FOR AUDITION GUIDELINES, REQUIREMENTS, AND DATES FOR THE CURRENT ACADEMIC YEAR.

### Concentration Areas

Bassoon, Cello, Clarinet, Euphonium, Flute, Guitar, Harp, French Horn, Oboe, Percussion, Piano, Saxophone, String Bass, Trombone, Trumpet, Tuba, Viola, Violin, Voice.

- **Cultural & Global Engagement** course in core curriculum must include MUH3106.
- **Creative Expression** courses in core curriculum must include MUS1075, MCH3007, or MUH3105.

### Music Core . . . . . 32–38 cr

MTC1007	Music Theory Foundations . . . . .	4
MTC2112	Music Theory II: Diatonic Practice . . . . .	3
MTC2004	Sight Singing and Ear Training II . . . . .	1
MTC3101	Music Theory III: Chromatic and Jazz-Pop Harmony <b>[OCE]</b> . . . . .	3
MTC3102	Music Theory IV: Practices after 1875 . . . . .	3
MTC3103	Sight Singing and Ear Training III . . . . .	1
MTC3104	Sight Singing and Ear Training IV . . . . .	1
MUH3101	Western Music History to 1750 <b>[WCE]</b> . . . . .	4
MUH3102	Western Music History after 1750 <b>[WCE]</b> . . . . .	4
MUH3106	Music in World Cultures (SEE CULTURAL & GLOBAL ENGAGEMENT REQUIREMENT ABOVE)	
MUS1000	Music Hour (8 SEMESTERS REQUIRED)	
MUS2176	Fundamentals of Conducting . . . . .	2

#### Select one of the following:

MCH3007	History of Music in the Church
MUH3105	American Music
MUS1075	Introduction to Music (SEE CREATIVE EXPRESSION REQUIREMENT ABOVE)

### Music Ensembles . . . . . 6–8

(8 SEMESTERS IN ENSEMBLES ON PRIMARY INSTRUMENT [PIANO AND GUITAR MAY FULFILL THE REQUIREMENT ON A SECONDARY INSTRUMENT]; UP TO 2 SEMESTERS MAY BE SMALL ENSEMBLES. VOCAL SPECIALIZATION–1 SEMESTER OF OPERA WORKSHOP REQUIRED. A MINIMUM OF 6 SEMESTERS TAKEN FOR CREDIT.)

### Private or Group Piano . . . . . 0–4

(VOCAL STUDENTS MUST BE ENROLLED IN PRIVATE OR GROUP PIANO UNTIL THE PIANO PROFICIENCY EXAM IS PASSED. INSTRUMENTAL STUDENTS MUST BE ENROLLED IN PRIVATE OR GROUP PIANO UNTIL THE PIANO PROFICIENCY EXAM IS PASSED OR MUP2011 IS PASSED WITH A C- OR BETTER. PIANO STUDENTS MUST BE ENROLLED IN PRIVATE PIANO LESSONS UNTIL THE PIANO PROFICIENCY EXAM IS PASSED.)

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SEE PAGE 50 FOR EXPLANATION AND PREREQUISITES.

### Select one of the following specializations:

#### Voice Performance Specialization . . . . . 32 cr

MTC4305	Analytic Techniques . . . . .	3
MUP2100, 3100, 4100	Private Voice - Major . . . . .	14
MUP3695	Junior Recital - Half . . . . .	0
MUP4696	Senior Recital - Full . . . . .	1
MUS3101	Diction for Singers I . . . . .	1
MUS3102	Diction for Singers II . . . . .	1
MUS3277	Advanced Conducting . . . . .	2
MUS4401	Vocal Pedagogy I . . . . .	2
MUS4402	Vocal Pedagogy II . . . . .	2
<b>Upper-level music electives</b> . . . . .		6

#### Instrumental Performance Specialization . . . . . 31 cr

MTC4207	Orchestration . . . . .	2
MTC4305	Analytic Techniques . . . . .	3
MUL4345	Instrumental Literature - Major Instrument . . . . .	2
MUP21XX, 31XX, 41XX	Private Instrument - Major . . . . .	14
MUP3695	Junior Recital - Half . . . . .	0
MUP4696	Senior Recital - Full . . . . .	1
MUS3277	Advanced Conducting . . . . .	2
<b>Upper-level music electives</b> . . . . .		6

#### Select one of the following:

MUE3270	Instrumental Methods Overview . . . . .	1
MUE4375	Woodwind Methods . . . . .	1
MUE4376	Brass Methods . . . . .	1
MUE4377	Percussion Methods . . . . .	1
MUE4378	String Methods . . . . .	1

#### Piano Performance Specialization . . . . . 30 cr

MTC4305	Analytic Techniques . . . . .	3
MUL4315	Piano Literature . . . . .	2
MUS3215	Piano Pedagogy . . . . .	2
MUP3216	Keyboard Techniques . . . . .	2
MUP2110, 3110, 4110	Private Piano - Major . . . . .	14
MUP3695	Junior Recital - Half . . . . .	0
MUP4696	Senior Recital - Full . . . . .	1
<b>Upper-level music electives</b> . . . . .		6

Music Composition Minor ..... 16–18 cr

**Required Courses:** MTC1007, 2004, 2112; MUP2165 (three semesters of lessons), 2365 (one semester of lessons); MUS4841; 2–3 credits selected from (not already required for student's degree; BA/BS Music select 3 credits; other degrees 2 credits): MUE4375, 4376, 4377, 4378; MUP2107, 2110; 2 credits selected from (not already required for student's degree): MTC4207 or 4209. Zero credits in MEN3XXX (2 semesters of music ensembles on primary instrument/voice). Zero credits MUS1000 (2 semesters). MUS1075 or MUH3105 (Creative Expression in the core curriculum).

Music Minor ..... 16–18 cr

**Required Courses:** MTC1007; MUS1000 (2 semesters required); MUS1075 or MUH3105; four semesters (4 credits) of minor level lessons on primary instrument/voice; four semesters of music ensembles on primary instrument/voice with a minimum of two semesters taken for credit; 4 credits of music electives (may include any music course with a MCH, MEN, MTC, MUH, MUL, MUP, or MUS prefix). Maximum of 2 credits of MEN courses and a maximum 2 credits of MUP courses counted in this category.

Songwriting Minor ..... 17 cr

- **Creative Expression** courses in core curriculum must include MUS1075 or MUH3105.

**Required Courses:** MEN3XXX (2 semesters of music ensembles on primary instrument/voice); MEP1012; MTC1007, 2004, 2112; MUP2225 (4 semesters of minor-level Private Songwriting lessons); MUS1000 (2 semesters), 1075, or MUH3105 (Creative Expression in the core curriculum).



MUSIC & THEATRE

## Theatre Major Bachelor of Arts or Bachelor of Science

Theatre at University of Northwestern – St. Paul builds upon its outstanding tradition of integrating the arts into a Christian worldview. Students have the opportunity to explore and experience every aspect of theatre while encompassed in a Christian liberal arts university. These students are encouraged to incorporate theatre into their cultural experience, to aspire to academic excellence, to equip themselves for theatrical contribution to their culture, and to formulate a Christian perspective of the whole. The degree is granted upon completion of credits specified on pages 48–49 (40 credits must be successfully completed in 3000- or 4000-level courses).

- **Cultural & Global Engagement** course in core curriculum must include THE3075.
- **Creative Expression** course in core curriculum must include THE1055.
- **B.A. option** requires achieving 102-level competency in an approved foreign language. See page 46.

**Theatre Requirements . . . . .30 cr**

THE1045	Theatre Production and Performance*	. . . . .2
THE1051	Acting I . . . . .	4
THE2065	Stage Management . . . . .	2
THE2165	Introduction to Stage Technologies . . . . .	4
THE3011	Directing . . . . .	4
THE3075	Theatre Study Tour (SEE CULTURAL & GLOBAL ENGAGEMENT REQUIREMENT ABOVE)	
THE3166	Theatre Management . . . . .	4
THE3181	Theatre History to 1850 [OCE] . . . . .	4
THE3282	Theatre History after 1850 [WCE] . . . . .	4
THE4835	Senior Seminar . . . . .	2

\*SIX TOTAL SEMESTERS OF THEATRE PRODUCTION AND PERFORMANCE ARE REQUIRED FOR THEATRE MAJORS, WITH AT LEAST FOUR SEMESTERS OF THE1045 OR THE3145 WILL BE TAKEN FOR CREDIT THAT COUNT TOWARD THE MAJOR

**Concentration . . . . . 20 cr**

**Note:** None of the courses used to satisfy core curriculum requirements may be applied to the concentration, and vice versa.

Select a concentration. Requirements are listed below.

**Dance Concentration (20 cr)**

THE1035	Introduction to Dance . . . . .	2
THE2037	Tap Dance . . . . .	2
THE2038	Ballet . . . . .	2
THE2039	Jazz Dance . . . . .	2
THE3037	Dance History and Perspectives . . . . .	4
THE3135	Modern Dance . . . . .	2
THE4135	Choreography . . . . .	4
<b>Select one of the following:</b>		
THE4995	Theatre Performance Internship . . . . .	2
THE4997	Dance Performance Internship . . . . .	2

**Musical Theatre Concentration (20 cr)**

MTC1007	Music Theory Foundations . . . . .	4
MUP2106	Private Voice - Elective . . . . .	4 credits/semesters
THE1035	Introduction to Dance . . . . .	2
THE2037	Tap Dance . . . . .	2
THE2038	Ballet . . . . .	2
THE2039	Jazz Dance . . . . .	2
THE3625	Music Theatre Workshop . . . . .	4

**Theatre Selectives Concentration (20 cr)**

Any THE-prefix courses. THE1045 does not apply.

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 SEE PAGE 50 FOR EXPLANATION AND PREREQUISITES.

**Dance Minor . . . . . 16 cr**

**Required Courses:** THE1035, 3037, 4135. Remaining 6 credits selected from any technique dance course: THE2037, 2038, 2039, 3135.

**Theatre Minor . . . . . 16 cr**

**Required Courses:** THE1051, THE1055, and 2 credits/2 semesters of THE1045. Remaining 8 credits selected from any course with THE prefix, but THE1045 does not apply.